

## YEGER-GRANOT RONI - CURRICULUM VITAE

(Last updated, May 2013)

### EDUCATION:

Bachelor of Arts, musicology, the Hebrew University, with honors	1987
Master of Arts, musicology, the Hebrew University, with honors MA co-supervisor Prof. Pratt, Technion Haifa	1991
Doctor of Philosophy, the Hebrew University, with honors Ph.D co-supervisor and host (1993-1995) Prof. Donchin, Cognitive Psychophysiology Lab, University Of Illinois, Champaign-Urbana	1997

### UNIVERSITY SERVICE

2003-	Head of Musicology Research Labs
2005-2006	Member of the Academic committee of the Center for Converging Sciences (BINCA)
2009-2012	Chair of Musicology Department
2013-	Chair ICT committee at the Hebrew University

### OTHER ACTIVITIES

2008-2009	Advising member to the "Neuroscience, Cognition and Education" think tank headed by Prof. A. Henik (Ben-Gurion University) under the supervision of the chief scientist of the ministry of education
2008-2009	Advising member to the Science Museum on Music and Brain planned exhibition
2009	Organizer of Music-complexity satellite conference within the "European Complexity Conference", the Hebrew University, September, 14-19,
2013	Co-organizer of the International Batsheva Workshop "Music and Brains: The surprising Link", February 10-13, Jerusalem, Israel.
Proposal reviews for: Israel Science Foundation, Negev University, Tel-Aviv University	
Manuscripts reviews for the journals: <i>Music Perception</i> , <i>Cortex</i> , <i>Developmental Neuropsychology</i> , <i>Cognitive Science</i>	

### FELLOWSHIPS, AWARDS AND GRANTS

1993-1995	The US-Israel Education Foundation Fulbright Scholarship
1997	The Alex Berger Prize for 1997, for the doctoral dissertation

2002-2003	R&D Aims Byudks Fund: "Theory and Practice: Intonation in the <i>Maqāmāt</i> underlying the prayers of the <i>Sephardis</i> of Jerusalem", Prof. Seroussi & Dr. Granot
2003-2005	R&D Internal funds (Young researchers): "A molecular genetic study of selected aspects of musical ability", Dr. Granot & Prof. Ebstein,
2004-2006	R&D Internal funds "Listeners' sensitivity to the overall musical structure", Dr. Granot
2012-2015	ISF Acoustics, Auditory Neuroscience and Enculturation: Perception and Preference for consonance vs. dissonance in the Israeli-Arab population